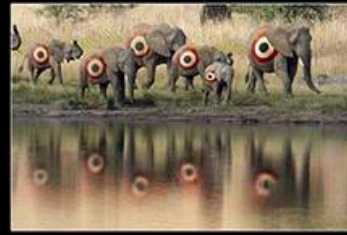


Ivory Towers

Contemporary art exhibition with artists
Patrick Tutton, Julian Quaye, Neil Roberts & Friends
Private View December 1st 18:00 - 20:00
December 1st - 7th



Press Release

Surreal and evocative art exhibition with powerful anti-poaching message

Ivory Towers is a new powerful exhibition at Co-LAB gallery, Bristol showcasing three of Bristol's extraordinary artists. Each has his own unique style but all are united by the common theme of wildlife. Works from two of the artists particular have a strong anti-poaching message and all are donating 10% of sales to the International Anti-Poaching Foundation. Featured work from these Bristol artists includes Neil Roberts's 'Target Practice' - a heartbreaking oil painting of elephants painted with targets; Patrick Tutton (DIFF)'s 'Take the blue pill not my horn' an evocative rhino head sculpture and Julian Quaye's 'The Cult of the Illuminated Telling Box' - a surreal painting of an anthropomorphic elephant on a throne with an ancient TV.

About the theme of the exhibition organiser and artist Neil Roberts said:

'Wildlife crime is ravaging the planet; the illegal trafficking of wildlife is now one of the world's largest criminal industries with repeated links to terrorism networks. Our exhibition highlights the inanity of poaching and we are donating a percentage of every item sold to the I.A.P.F. to fight this crime.'



Artist Neil Roberts mainly specialises in oils. His key themes generally revolve around the surreal directly influenced by the arcane, resonating with symbolic energy. He says *'I paint from a combination of life painting and photographs. I choose to mainly paint with oils giving my work an almost classic feel to them. When people see my work I like them to experience both a mixture of nostalgia and déjà vu.'*

His latest work 'Target Practice' is an emotive piece showing a family of elephants walking by a riverbank with targets painted on them. Revealing his passion for the subject he adds: *'You do not have to ravage the earths wildlife to get the horn...just use Viagra !'*



This theme continues with the next artist Patrick Tutton's resin rhino bust titled 'Take the blue pill not my horns'. This evocative piece has hand guided 24ct tarnished asian gold leaf horns, + resin tear drops. His second piece 'D.I.Y shark fin soup' shows mini sharks suspended in resin with chopsticks and a razor blade sends it's own strong message. Bristol born artist Diff (Patrick Tutton) was inspired by Banksy and first brought his artwork to the streets of Bristol. In recent years Diff has diversified,

producing 3-dimensional works dealing with issues of capitalism, war and greed. About his work organiser Neil says *'Diff has the gift of making dark worldly concerns come to light with a touch of humour'*.



The final featured work is from the surreal world of Bristol artist Julian Quaye. About his anthropomorphic characters he says: *'They live in a world which is a reflection of our world– only slightly differently. Each of my characters are vignettes who play a part in the much bigger story in a world that has gone completely bonkers.'*

His new work for the show is 'The Cult of the Illuminated Telling Box'. When asked why this piece for the show Quaye said *'Neil had come back from South Africa with an idea for the exhibition which would raise money for an anti-poaching charity. We were looking at his pictures of elephants and I'd been wanting to paint another elephant for some time to fit into the world that I'm creating. The character in this piece is a variant in their world of Aleister Crowley mixed with a reflection of today's cult of celebrity'*.

When asked who the exhibition of these exciting artists is aimed at Roberts answered: *'Our work for the show has a common wildlife theme and we will also be showing some of our other works at the event illustrating each artist's versatility. So, basically anybody interested in wildlife and contemporary art in general would enjoy the show'*.

For more information see <http://www.julianquaye.co.uk/news.php>

The exhibition runs 1- 7 December at Bristol Co-Lab

Opening Hours Monday - Saturday: 10am - 6pm / Sunday: 11am - 5pm

51-53 Merchant St, Broadmead, Bristol BS1 3EE

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Notes :-

Private View [1 December](#) at 18:00–20:00

Pictures

- please get in touch if you would like supporting images or have any questions

For more information

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