



YOUR GUIDE TO COMMISSIONING

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The Asherah



Owl and Pussycat II

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How I work

Anthropomorphs

How I came to do my first anthropomorphic character - Lou in 'A Little Bird Told Me' was almost accidental. I was looking through my reference material and I spotted a picture of a Weimaraner and put it with a photograph of Tennessee Williams - they just seemed to fit.

A Little Bird Told Me



This is quite a good way to think about preparing to commission animal pieces - in finding heads and bodies that match.

Backgrounds

Many of my portrait pieces are as if they were painted in a Victorian / Edwardian photographer's studio.

Boris (Westminster by Gaslight)



Sometimes they will have complex elements in the background - as in the case of Boris - Westminster by Gaslight with chair, easel, Penny Farthing,

or some more simple as if just in front of a plain background like Buster the Dane.

Buster the Dane



Barney Goes a-hunting



Others are in a more natural habitat like in Barney goes a-hunting or with landmarks like Glastonbury Tor in Owl and Pussycat II (page 2).

It's not just animals

Last year I was asked to do a private commission of a dirigible for a Christmas present. So providing my style fits with the theme it can be anything really.

The Asherah



What to think about when commissioning

First Thoughts

- Is it for you or someone else?
- Where will it be hung?
- What size would you like your painting to be?
- Are there any special elements you want included?
- Do you feel strongly that certain colors or shades of color should be included in the painting?
- What is your budget?
- Do you have a deadline?

Getting your reference material together

If you have chosen an anthropomorphic painting do you have:

- A good picture of the animal/s?
- Do you have a picture of the body of the character in the pose?
- Do the heads fit the bodies? Not talking about size here, but facing direction, posture - would they work?
- Do you have reference material for any background elements e.g landscape, landmarks, objects?

How I charge

My costs come down into 3 broad areas

- Research - the amount of time spent researching reference material
- Relationship - the amount of time we spend in discussing and agreeing the reference material and the painting
- Creation - producing your painting.



Top tips to get the most from your budget

Collect as much detailed reference / source material. This will save you the costs of my time in researching reference material. It also saves you money on the time spent in the 'back and forth' with me searching for potential pictures and making suggestions till you see what you are happy with.

This includes:

- Main element - if an anthropomorph then animal and person; if an object - main element
- Background elements - specific scenery, landmarks, sky; things - e.g gramophone, penny farthing, stuffed toy etc.

Rough guide to pricing

Gallery Portrait style

- Plain colour background
- Ready to use source material
- Ready to hang canvas (4cm deep) that doesn't need a frame
- See The Contender (first right) and Buster the Dane (middle)
- Starting at around £800 - £1,000



Smaller simpler pieces

- Plain colour background
- Ready to use source material
- Ready to hang canvas that doesn't need a frame
- Starting at around £500

Complex work

- Research needed to find images
- Complex background - see Northern lights (first right)
- Lots of detail / objects - see The Wild One (middle), Boris (Westminster by Gaslight), (left) and Ted and Dolly (front cover)
- Custom made canvas - not regular size
- Around £3,000 - £4,000





CONTACT

Request your more comprehensive guide to commissioning, with more details about the process and costs from the

Web site

www.julianquaye.co.uk

Or

Email

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